

HANK WILLIS THOMAS

www.hankwillisthomas.com

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2018 *What We Ask Is Simple*, Jack Shainman Gallery, New York, NY
Black Survival Guide, or How to Live Through a Police Riot, Delaware Art Museum, Wilmington, DE
Unbranded, The Mary and Leigh Block Museum of Art, Evanston, IL
Unbranded/Branded, The John & Mable Ringling Museum of Art, Sarasota, FL
- 2017 *The Beautiful Game*, Ben Brown Fine Arts, London, UK
Freedom Isn't always Beautiful and *Blind Memory*, SCAD Museum of Art, Savannah, GA
Unbranded: A Century of White Women, 1915 – 2015, York College Galleries, York, PA
- 2016 *To Whom It May Concern*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
Evidence of Things Not Seen, Kadist, San Francisco, CA
Hank Willis Thomas: I Am A Man, New City Arts Initiative, Charlottesville, VA
Unbranded: A Century of White Women, 1915 – 2015, Weatherspoon Art Museum, Greensboro, NC
Hank Willis Thomas: Black Righteous Space, California African American Museum, Los Angeles, CA
- 2015 *Primary Sources*, David Winton Bell Gallery at Brown University, Providence, Rhode Island
The Truth is I See You, Metrotech, Brooklyn, New York
In The Box: Hank Willis Thomas, Chrysler Museum of Art, Norfolk, Virginia
Unbranded: A Century of White Women 1915-2015, Jack Shainman Gallery, New York NY
- 2014 *...and only the people*, Galerie Henrik Springmann, Berlin, Germany
History Doesn't Laugh, Goodman Gallery, Johannesburg, South Africa
Question Bridge Black Males, DuSable Museum of African American History, Chicago, IL
- 2013 *Hank Willis Thomas*, the Cleveland Museum of Art and the Transformer Station, Cleveland, OH
Wayfarer, Picture Windows Series, International Center of Photography, New York, NY
Opp. Other People's Property, Haverford College
- 2012 *What Goes Without Saying*, Jack Shainman Gallery, New York, NY
Hank Willis Thomas: Believe It, SCAD Galleries, La Galerie Pfriem, Lacoste.
- 2011 *Strange Fruit*, Corcoran Gallery of Art, Washington, DC
Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA
- 2010 *Hank Willis Thomas*, Galerie Anne De Villepoix, Paris, France
All Things Being Equal..., Goodman Gallery, Cape Town, South Africa
- 2009 *Hank Willis Thomas*, Annarumma 404, Milan, Italy
Light Text, Nerman Museum of Contemporary Art, Kansas City, KS
Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
Digging Deeper, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, CT
About Time, Galway – 126, Galway, Ireland
Black is Beautiful, Roberts and Tilton Gallery, Los Angeles, CA
Visionary Delusions, Georgia Scherman Projects, Toronto, Canada
Pitch Blackness, Jack Shainman Gallery, New York, NY

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- 2008 *Hank Willis Thomas*, The Fabric Workshop and Museum Storefront, Philadelphia, PA
Winter In America, de Saisset Museum, Santa Clara, CA
- 2006 *B°ANDED*, Jack Shainman Gallery, New York, NY
Unbranded, Lisa Dent Gallery, San Francisco, CA
- 2005 *Bearing Witness*, African American Museum in Philadelphia, Philadelphia, PA
- 2004 *The Trade Dress: Value Judgments*, Diaspora Vibe Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2018 *ReSignifications: The Black Mediterranean*, Palermo, Sicily, Italy
On The Inside Out, Monroe-Brown Gallery, Kalamazoo, MI
Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL
Michael Jackson: On the Wall, National Portrait Gallery, London, England
Sculpture Milwaukee 2018, Wisconsin Avenue, Milwaukee, WI
Resist! The 1960s Protests, Photography, and Visual Legacy, Bozar Centre for Fine Arts, Brussels, Belgium
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, FL
- 2017 *Prospect 4: The Lotus in Spite of the Swamp*, New Orleans, LA
AIMIA | AGO Photography Prize, Art Gallery of Ontario, Toronto, Ontario
Posing Beauty in African American Culture, Snap! Gallery, Orlando, FL
For Freedoms, Aperture Foundation, New York, NY
The Past is Present, Jack Shainman Gallery, New York, NY
Double Take, SKARSTEDT, London, United Kingdom
Public Art in New York, Museum of the City of New York, NY
The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, VA
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
Black Box: Kara Walker and Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
- 2016 *Southern Accent*, Nasher Museum of Art At Duke University, Durham, NC
For Freedoms, Jack Shainman Gallery, New York, NY
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University
Winter 2015: Collected Works, The Rennie Collection at Wing Sang, Vancouver, Canada
Preface, Philadelphia Photo Arts Center, Philadelphia, PA
I See Myself In You, Brooklyn Museum, Brooklyn, NY
Us Is Them, Pizzuti Collection, Columbus, OH
March Madness, Fort Gansevoort, New York, NY
Black Pulp!, Yale School of Art, New Haven, CT
March Madness, Fort Gansevoort, New York, NY
The Truth Is I Hear You (A Project by The Cause Collective), Cranbrook Art Museum, Bloomfield Hills, MI

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- The Color Line: African American Artist and Segregation*, Musee du quai Branly-Jacques Chiac, Paris, France
- All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, SA
- From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA
- Question Bridge: Black Males*, National Museum of African American History and Culture, Washington DC and Norton Museum of Art, West Palm Beach, FL
- 2015 *Art For Rights*, Amnesty International, New Orleans, LA
- Through the Eyes of Others*, The ARC, Opa Locka, FL
- Making Africa, A Continent of Contemporary Design*, Guggenheim Bilbao, Spain
- Winter in America*, The School – Jack Shainman Gallery, Kinderhook, NY
- Necessary Force: Art in a Police State*, University of New Mexico Art Museum, Albuquerque, NM
- Black Like Who?*, Birmingham Museum of Art, Birmingham, AL
- Aperture Photographs*, Aperture Foundation, New York, NY
- Salon Style*, Studio Museum of Harlem, New York, NY
- Diverse Works: Director's Choice 1997-2015*, Brooklyn Museum, Brooklyn, NY
- ReSignifications*, throughout Florence, Italy
- Image-Objects*, City Hall Park, New York NY
- Manifest Justice*, Pop Up Exhibition, Los Angeles, CA
- Remember Me*, Michel Rein Gallery, Brussels, Belgium
- Visualizing Our Americana, Color Polemics*, The Gateway Project, Newark, NJ
- Repetition and Difference*, The Jewish Museum, New York, NY
- Making Histories*, Kansas City Art Institute, Kansas City, MO
- Terminal: On Mortality and Beauty*, Photo Center North West, Seattle, WA
- RESPOND*, Smack Mellon, New York, NY
- American Scene Photography from the Martin Margulies Collection*, NSU Museum, Fort Lauderdale, FL
- 2014 *Africa Now: Political Patterns*, Seoul Museum of Art, Seoul, South Korea
- Select Cuts & Alterations*, Foley Gallery, New York, NY
- The Photographer's Playspace*, Aperture Foundation, New York, NY
- Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York, NY
- SHAPESHIFTING: Contemporary Masculinities*, The College of Wooster Art Museum, Wooster, OH
- Civil Rights: We have it in our power to begin the world over again*, Void, Derry, Ireland
- Americans in New York 3*, Galerie Michel Rein, Paris, France
- Drawn to Language*, Children's Museum of the Arts, New York, NY
- Historias Mezticas*, Insituto Tomie Ohtake, Sao Paulo, Brasil
- The People's Biennial*, Museum of Contemporary Art, Detroit, IL

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- Bench Marks*, throughout Chicago, IL
Conjuring Capital, San Art, Ho Chi Minh City, Vietnam
Secondhand, Pier 24, San Francisco, CA
Black Eye, Walker St. gallery, New York, NY
NYC Makers, Museum of Arts and Design, New York, NY
No Longer Empty presents: *If You Build It*, Sugar Hill Apartments, New York, NY
Giving Contours to Shadows, throughout Berlin, Germany
The Opening, Jack Shainman Gallery: The School, Kinderhook, NY
Warp & Woof, The Hole, New York, NY
Look At Me: Portraiture From Manet to the Present, Leila Heller Gallery, New York, NY
Bull City Summer, North Carolina Museum of Art, Raleigh, NC
- 2013 *About Face: Contemporary Portraiture*, Nelson-Atkins Museum of Art, Kansas City, MO
Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA
Dis-semblance: Perceiving and Projecting Identity Today, 21c Cincinnati, OH
eMERGING: Visual Art and Music in a Post Hip-Hop Era, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
How is the World?, Corcoran Gallery of Art, Washington, DC
United States, The Aldrich Contemporary Art Museum, Ridgefield, CT
More American Photographs, Wexner Center for the Arts, Columbus, OH
Caribbean: Crossroads of the World, El Museo del Barrio, Queens Museum of Art, Studio Museum in Harlem, New York, NY
More American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco
- 2012 *Contemporary Memories*, Wadsworth Atheneum Museum of Art, Hartford, CT
Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Beyond Beauty, Twig Gallery, Brussels, Belgium
What Do You Believe In, New York Photo Festival, 2012
Making History, Museum für Moderne Kunst, Frankfurt Germany
Hard Targets, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
United States, Aldrich Contemporary Art Museum, Ridgefield, CT
The Sports Show, Minneapolis Institute of Arts, Minnesota
- 2011 *Untitled* (12- Istanbul Biennial), Istanbul, Turkey
The Truth is I Am You, MoCADA and LMCC, Governors Island, NY
The Bearden Project, Studio Museum in Harlem, New York, NY
More American Photographs, Wattis Institute, San Francisco, CA
Commercial Break, Venice Biennial, Italy
West End, Museum on the Seam, Jerusalem, Israel
Becoming, Nasher Museum of Art, Durham, NC

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- Posing Beauty*, USC Fisher Museum of Art, Los Angeles, California
The February Show, Ogilvy, New York, NY
Elizabeth Catlett: Stargazer, Bronx Museum, Bronx, NY
Off the Beaten Path: Violence, Women and Art, Chicago Cultural Center, Chicago IL
In Context, Iziko South African National Gallery, Cape Town, South Africa
T_XT_RT, Jenkins Johnson Gallery, San Francisco, CA
In Search of the Truth (Truth Booth), Galway Arts Festival, Galway, Ireland (©ause Collective)
- 2010 *Huckleberry Finn*, Wattis Institute, San Francisco, CA
Greater New York 2010, PS1, Queens, NY
Unfixed, Center for Contemporary Art, Dordrecht, Netherlands
Africa: See You See Me, Museu da Cidade Pavilhão Preto, Portugal
3rd World Festival of Black Arts and Culture, Dakar, Senegal
Progeny Two, Gantt Center, Charlotte, NC
Posing Beauty, Williams College of Art, Williamstown, MA
In Context, Goodman Gallery, Johannesburg, South Africa
After 1968, Bronx Museum, Bronx, NY
Houston FotoFest Biennial, Houston, TX
CONTACT Toronto Photography Festival, Toronto, Canada
An Autobiography of the San Francisco Bay Area Part 2, SF Camerawork, San Francisco, CA
Hard Targets, Wexner Center for the Arts, Columbus, OH
Beg, Borrow, Steal, Rubell Family Collection, Miami, FL
- 2009 *The Black Atlantic*, ar/ge kunst, Bolzano, Italy
1969, PS1, New York, NY
Unnatural Rubber, The Warhol Museum, Pittsburg, PA
The Moving Image, Orange County Museum of Art, Orange County, CA
ICP Triennial: Dress Codes, ICP, New York, NY
Posing Beauty, New York University, New York, NY
New York Photo Festival, Powerhouse Arena, Brooklyn, New York
Double Exposure, DePaul University Museum, Chicago, IL
SIGN/AGE: Fight the Power, Armand Bartos Fine Art, New York, NY
30 Americans: Rubell Family Collection, Rubell Family Collection, various venues
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL
Ours: Democracy in the Age of Branding, The New School, New York, NY
Houston Collects: African American Art, Museum of Fine Art, Houston, TX
Unchained Legacy, Williams College Museum of Art, Williamstown, MA
After 1968, High Museum of Art, Atlanta, GA

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- Black Is, Black Ain't*, The Renaissance Society at the University of Chicago, IL
From Taboo to Icon: Africanist Turnabout, Ice Box Projects Space, Philadelphia, PA
We're All in this together, Swarm Gallery, Oakland, CA
I AM A MAN – Revisited, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Videocracy, Tina B. Prague Contemporary Arts Festival, Prague, Czech Republic
Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art Detroit, MI
Facing Race, Museum of Contemporary Art Cleveland, OH
Double Exposure, Museum of the African Diaspora, San Francisco, CA
- 2007 *Ad | Agency*, Photographic Resource Center, Boston, MA
Branded and on Display, Krannert Art Museum, Champaign, IL
For the Love of the Game, Wadsworth Atheneum, Hartford, CT
Visual Alchemy, Oakland Art Gallery, Oakland, CA
Negotiating Identities in Africa and the African Diaspora, Gettysburg College, PA
Reasons to Riot, Memphis College of Art, Memphis, TN
Crossing the Line, Cornell Fine Arts Museum, Winter Park, FL
- 2006 *The California Biennial*, The Orange County Museum of Art, Newport Beach, CA
Kapital, Kent Gallery, New York, NY
The Black Alphabet, Zacheta National Gallery, Warsaw, Poland
Metro Pictures, The Museum of Contemporary Art, North Miami
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, OH
Double Exposure, Wadsworth Atheneum, Hartford, CT
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY
Day Labor, MoMA P.S.1, New York, NY
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA
Remnants, Relics, Jamaica Center for Art & Learning, New York, NY
Propeller, Steve Turner Gallery, Los Angeles, CA
Saturday Night/Sunday Morning, African-American Museum in Philadelphia, Philadelphia, PA
Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, GA
- 2004 *Salad Days*, Artists Space, New York, NY
Jamaica Flux, Jamaica Center for Art and Learning, New York, NY
- 2003 *Missing Person's*, Pro Arts Gallery, Oakland, CA
POPULAR tm, Works Gallery, San Jose, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
25 Under 25: American Photographers, Gulf & Western Gallery, New York, NY
Saturday Night/Sunday Morning, The Leica Gallery, New York, NY

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- 2002 *Murphy & Cadagon Awards Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2001 *Moments in Love, Intimacy and Kinship*, Grand Central Station, New York, NY
The Legacy of Gordon Parks, Oakland Museum, Oakland, CA
Latent Discoveries, University of Arizona, Tucson, AZ
- 2000 *Reflections In Black*, Smithsonian Institution, Arts & Industries Building, Washington, DC
Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA
- 1999 *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC
- 1994 *Images & Inspirations*, National Museum of American History, Washington, DC

SELECTED PUBLIC COMMISSIONS

- 2018 *All Power To All People*, Burning Man, Black Rock Desert, Pershing County, NV
Raise Up, Equal Justice Initiative's National Memorial for Peace and Justice and the Legacy Museum, Montgomery, AL
In Memoriam: Comemorative Works By Contemporary Artists, Art Gallery, University of St. Joseph, West Hartford, CT
- 2017 Frieze Sculpture Park with Ben Brown Fine Arts, Regent's Park, London, UK
In Search of the Truth (Truth Booth), Sydney, Australia (©ause Collective)
All Power to All People, Mural Arts Philadelphia: *Monument Lab*, Philadelphia, PA
All Power to All People Opa Locka Community Development Corporation, Opa Locka, FL
Love Over Rules, Sites Unseen, San Francisco, CA
- 2016 *For Freedoms*, throughout the US
- 2015 Annin Arts, London, England
Percent for Art, Brooklyn Bridge Gateway Project, Brooklyn, NY
Public Art Program for the District of Columbia, Hearst Elementary School, Washington D.C
- 2014 *A person is more important than anything else*, The Year of James Baldwin, New York Live Arts, New York, NY
- 2013 *In Search of the Truth (Truth Booth)*, throughout Afghanistan (©ause Collective)
The Long March, Birmingham-Shuttlesworth International Airport, Birmingham, AL
Untitled, from the *Wayfarer Series*, International Center for Photography, New York, NY
- 2012 *The Truth Booth*, Look3 Photo Festival, Charlottesville, VA
I See it Now, Oakland International Airport, Oakland, CA (©ause Collective)
- 2011 *Coming to California*, Oakland Museum of Art, Oakland, CA (©ause Collective)
In Search of the Truth (Truth Booth), Galway Arts Festival, Galway, Ireland (©ause Collective)
- 2010 *CONTACT Toronto Photography Festival*, Toronto, Canada (©ause Collective)
- 2007 *The Truth is I Am You*, University of California, San Francisco, San Francisco, CA (©ause Collective)
Along the Way, Oakland International Airport, Oakland, CA (©ause Collective)

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CURATED

- 2018 *Shadow Stories and Matters of Time*, SCAD Museum of Art, Savannah, GA
- 2017 *... and the people*, Maruani Mercier Gallery, Knokke, Belgium
For Freedoms, Aperture, New York, NY
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa
For Freedoms, Jack Shainman Gallery, New York, NY
SOLASTALGIA, CUE Foundation, New York, NY
Archive Collective: South Kensington 19122, Philadelphia Photo Arts Center, Philadelphia, PA
- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa
- 2014 *Social in Practice: The Art of Collaboration*, The Nathan Cummings Foundation, New York, NY
- 2012 *Question Bridge Black Males*, Brooklyn Museum, Brooklyn, NY
- 2011 *The Black Portrait*, curated with Natasha Logan, Rush Arts Gallery, New York, NY
- 2008 *Off Color 1*, curated with Kalia Brooks, Rush Arts Gallery, New York, NY
Off Color 2, curated with Kalia Brooks, Corridor Gallery, Brooklyn, NY
- 2007 *Off Color*, curated with Kalia Brooks, Diaspora Vibe Gallery, Miami, FL

SCREENINGS / FILM FESTIVALS

- 2015 *A person is more important than anything else*, Queer Lisboa 19, Lisbon, Portugal
- 2014 *We Are Not Yet Free*, Tribeca Film Institute: The Power of Words, Cape Town, South Africa
Am I Going Too Fast?, Sundance Film Festival: Short Film Challenge, US and London
- 2013 Films4Peace, Video Slink Uganda
Question Bridge Black Males, BlackStar Film Festival
- 2012 *Question Bridge Black Males*, Schomburg Center for Research in Black Culture
Question Bridge Black Males, Los Angeles Film Festival (special selection)
Question Bridge Black Males, Sheffield Doc Fest: Innovation Official Selection
Question Bridge Black Males, Sundance Film Festival: New Frontiers Category
- 2008 *Along the Way* (©ause Collective), Sundance Film Festival: New Frontiers Category
- 2007 *Winter in America*, Scanners: New York International Video Festival
Along the Way (©ause Collective), Illuminated Corridor: The Great Wall of Oakland

RESIDENCIES AND AWARDS

- 2018 Gordon Parks Foundation Fellowship, Gordon Parks Foundation, New York, NY
Guggenheim Fellowship, John Simon Guggenheim Foundation, New York, NY
- 2017 Soros Equality Fellowship, Open Society Foundations, New York, NY

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- Infinity Award: New Media and Online Platform (For Freedoms), International Center of Photography, New York, NY
- Laboratory For Freedoms, MoMA PS1, Long Island City, NY
- Zeitz MOCAA Artist-in-Residence, Segera, Kenya
- Honorary Doctorate of Philosophy, Institute For Doctoral Studies in Visual Arts, Portland, ME
- Honorary Doctorate of Philosophy, Maryland Institute College of Arts, Baltimore, MD
- 2016 Distinguished Artist-in-Residence, New York University Tisch School of the Arts, New York, NY
- 2015 Infinity Award: New Media (Question Bridge: Black Males), International Center of Photography, New York, NY
- 2014 Grant Honoree, Open Society Institute
- 2013 Short Film Challenge, Sundance Film Institute and the Bill and Melinda Gates Foundation
- Artist-in-Residence, Nirox, Johannesburg, South Africa
- Artist-in-Residence, Lower East Side Printshop, New York, NY
- 2012 Artist Honoree, Groundswell, New York, NY
- Artist in Residence, Lower East Side Printshop, New York, NY
- Fellow, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College, Chicago, IL
- Fellowship New Media, Tribeca Film Institute, New York, NY
- 2011 Artist-in-Residence, Cité Internationale des Arts, Paris, France
- W. E. B. DuBois Institute Resident Fellowship, Harvard University, Cambridge, MA
- CEC Artslink in collaboration with Istanbul Biennial
- 2010 SF Foundation in collaboration with C@use Collective
- 2009 Artist-in-Residence, Johns Hopkins University, Baltimore, MD
- Visiting Artist, Lightborne, Cincinnati, OH
- Workshop, Brandywine, Philadelphia, PA
- 2008 LEF Foundation Grant, San Francisco, CA
- Artist-in-Residence, Acadia Summer Arts Program, Desert Island, MN
- 2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
- Grant Honoree, Investing in Artists, Center for Cultural Innovation, San Francisco, CA
- Fund for Art and Dialogue, Artadia, New York, NY
- Travel Grant, Art Matters, New York, NY
- Artist-in-Residence, Acadia Summer Arts Program, Desert Island, MN
- Artist-in-Residence, Cité Internationale Universitaire de Paris, France

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- Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2006 Grant Honoree, LEF Foundation, CA
- Fellowship, New York Foundation for the Arts, New York, NY
- Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
- Artist-in-Residence, Art Omi, Omi, NY
- Artist-in-Residence, Vermont Studio Center, Johnson, VT
- 2005 Artist-in-Residence, Light Work, Syracuse, NY
- Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA

EDUCATION

Ph.D.	2017	Honorary Doctor of Philosophy	Institute For Doctorial Studies in Visual Arts
M.F.A.	2004	Photography	California College of the Arts
M.A.	2004	Visual Criticism	California College of the Arts
B.F.A.	1998	Photography & Africana Studies	New York University

LECTURES / ARTIST TALKS

- 2018 Branded/Unbranded Talk, The Ringling, Sarasota, FL
- Culture and Its Discontents, Solomon R. Guggenheim Museum, New York, NY
- Kennedy Center Arts Summit "The Future States of America: Using the Arts to Take Us Where We Want to Go," Washington, D.C.
- Creativity Conversation between Hank Willis Thomas and Questlove, Pratt Institute, Brooklyn, NY
- Open Engagement Talk, The Metropolitan Museum of Art, New York, NY
- Mary Corse: A Symposium, Whitney Museum, New York, NY
- Hacking Politics: Symposium Civic Data Solidarity Panel: SFMOMA, Berkeley, CA
- TEDWomen 2018 Session: Gathering together with Hank Willis Thomas and Deborah Willis, Palm Springs, CA
- 2017 SCAD Museum of Art, Savannah GA
- York College, York, PA
- University of Michigan, Ann Arbor, MI
- Tulane University, New Orleans, LA
- California College of the Arts, Oakland, CA
- San Francisco Museum of Modern Art
- King School Museum of Contemporary Art, Portland, OR

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- Oregon State University, Corvallis, OR
Association of Art Museum Curators Annual Conference, New York, NY
Aspen Institute Vanguard Chapter Summer Reception, Aspen, CO
- 2016 California College of the Arts, San Francisco, CA
Aspen Institute, New York, NY
Barnes Foundation, Philadelphia, PA
Rollins College, Winter Park, FL
Metropolitan Museum of Art, New York, NY
School of the Museum of Fine Arts, Boston, MA
Howard University, Washington, DC
Volta NY Art Fair, New York, NY
The Armory Show, New York, NY
New York University, New York, NY
The White Institute, New York, NY
International Center of Photography, New York, NY
University of Pennsylvania, PA
Art Student League, New York City, NY
Temple University, Philadelphia, PA
Norton Museum of Art, West Palm Beach, FL
Museum of Contemporary Art Cleveland, Cleveland, OH
Jimmy Carter Library and Museum, Atlanta, GA
Creative Time Summit, Washington DC
David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
- 2015 Yale School of Art, New Haven, CT
Neuehouse, New York, NY
Miami Beach Convention Center, Miami, FL
University of Arkansas, Fayetteville, AR
Cleveland Public Library, Cleveland, OH
Sheldon Museum of Art, Lincoln, NE
The New School with Public Art Fund, New York, NY
Detroit Institute of Arts, Detroit, MI
Atlanta Contemporary, Atlanta, GA

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EXPO: Chicago, Chicago, IL
Chrysler Museum, Norfolk, VA
Brown University, Providence, RI
The Anderson Ranch Arts Center, Snowmass Village, CO
The New School, New York, NY
1:54 Contemporary African Art Fair, Brooklyn, NY
Black Portraiture Conference, Florence, Italy
Wadsworth Atheneum Museum, Hartford, CT
The Jewish Museum, New York, NY
Arkansas Art Center, Little Rock, AK
Society for Photographic Education, Cleveland, OH
Pizzuti Collection, Columbus OH
Studio Museum in Harlem, New York, NY
Nelson-Atkins Museum, Kansas City, MO
NSU Museum of Fort Lauderdale, Fort Lauderdale, FL
2014 BRIC: The Stoop Series, Brooklyn, NY
Asian American Writers' Workshop's Counterculturalists series, New York, NY
Chicago EXPO, Chicago, IL
Unscripted, Miami, Florida
Magnum Foundation, New York, NY
CAC, New Orleans, LA
Virginia Museum of Fine Arts, Richmond, VA
99U, New York, NY
Galerie Henrik Springmann, Berlin, Germany
iDocs, Bristol, UK
Temple University, Philadelphia, PA
Photo Center NW, Seattle, WA
Cleveland Museum of Art, Cleveland, OH
2013 University of Missouri, Columbia, MO
Columbia University, New York, NY
Frist Center for Visual Arts, Nashville, TN
University of Oxford, Oxford, UK
Aperture Foundation, New York, NY
MoMA, New York, NY
Schomburg Library, New York, NY

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- Haverford College, Haverford, PA
University of Kentucky, Lexington, KY
Rhode Island School of Design, Providence, RI
Milwaukee Institute of Art and Design, Milwaukee, WI
The Black Body in the West Conference, Paris, FR
- 2012 Ulrich Museum of Art, Wichita, KS
Art Salon, Art Basel Miami Beach, Miami, FL
Montclair Museum of Art, Montclair, NJ
School of Art and Design, Wichita, KS
Trios Gallery, Savannah College of Art and Design, Atlanta, GA
University of Wisconsin Peck School of Art, Milwaukee, WI
MMK Museum für Moderne Kunst, Frankfurt, Germany
Haverford College, Haverford, PA
- 2011 Hank Dubois Colloquium: Pitch Blackness
William Patterson University, NJ
Tufts University, MA
National Geographic Magazine Photography Seminar, Washington D.C
Franklin Humanities Institute, Durham, NC
Brooklyn Museum of Art, Brooklyn, NY
Chicago Cultural Center, Chicago, IL
The College of New Jersey, Ewing, NJ
North Carolina Museum of Art, Raleigh, NC
Massachusetts College of Art and Design, Boston, MA
- 2010 Museum of Modern Art, New York, NY
Center for Contemporary Art, Dordrecht Netherlands
Keane State College, NH
Maryland Institute College of Art, Baltimore, MD
California College of the Arts, San Francisco, CA
City University of New York, New York, NY
University of Witwatersrand, Johannesburg, South Africa
Michaelis School of Fine Art, University of Cape Town, South Africa
New York University, New York, NY
Parsons School of the Arts New York, NY
Portland State University, Portland, OR
Quai Branly Museum, Paris, France
Princeton University, Princeton, NJ
Virginia Commonwealth University, Richmond, VA

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- Free University of Bolzano, Bolzano, Italy
- 2009 Columbia College, Chicago, IL
Kansas City Art Institute, Kansas City, KS
University of Colorado, Boulder, CO
University of North Carolina, Chapel Hill, NC
Yale University, New Haven, CT
University of Maryland, College Park, MD
- 2008 Temple University, Philadelphia, PA
Center for Documentary Studies, Duke University, NC
Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Aperture Foundation, New York, NY
High Museum of Art, Atlanta, GA
The de Saisset Museum, Santa Clara University, Santa Clara, CA
Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Aperture Gallery, New York, NY
Pratt Institute, Brooklyn, NY
Henry Art Gallery, Seattle, WA
The Hammer Museum, Los Angeles, CA
Photo Alliance, San Francisco Art Institute, San Francisco, CA
Splashlight Studios, Lucie Foundation, New York, NY
Smith College, Northampton, MA
- 2007 International Center for Photography, New York, NY
"Out of Sight" Conference, Northwestern University, Chicago, IL
- 2006 The New York Studio Program, New York, NY
The University of California at Santa Cruz, Santa Cruz, CA
New York University, New York, NY
Santa Fe Center for Photography, Santa Fe, NM
Santa Fe Center for Photography Seminar at *Photo LA*, Los Angeles, CA
- 2005 The Commonwealth Club of California, San Francisco, CA
Vassar College, Poughkeepsie, NY
SPE Northeast Conference, Cornell University, Ithaca, NY
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